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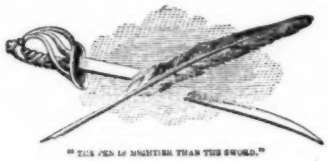

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AND

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CONTENTS.

OUR CONTINENTAL CORRESPONDENCE 102
NOTES ON BOOKS AND BOOKSELLERS 104
OBITUARY 106
PERIODICALS 107
BOOK NOTICES 107
ANNOUNCEMENTS 110
BOOKS WANTED 110
LIST OF BOOKS RECENTLY PUBLISHED IN THE UNITED STATES 110
LIST OF BOOKS RECENTLY PUBLISHED IN THE UNITED STATES, BUT MANUFACTURED ABROAD 112
WORKS RECENTLY PUBLISHED IN GREAT BRITAIN 112

LIST OF ADVERTISERS.

Allen, Edw. G. 122
American Sunday School Union 118
Appleton, D. & Co. 115
Barnes, A. S. & Co. 119
Carleton 116
Cassell, Petter & Galpin 120
Claxton, James S. 117
Cummiskey, Eugene 118
De Vries, Ibarra & Co. 116
Draper & Halliday 119
Eyre & Spottiswoode 121
Goetzel, S. H. 118
Gould & Lincoln 117
Johnston, Robert H. & Co. 119
Judd, Orange & Co. 124
Juta, J. C. 117
Leypoldt & Holt 116
Little, Brown & Co. 114
Millspaugh, A. 119
Moore & Nims 112
Nimmo, William P. 120
Presbyterian Board of Publication 118
Presbyterian Publication Committee 121
Rider, S. S. & Brother 119
Roberts Brothers 124
Routledge, George & Sons 117
Scribner, Chas. & Co. 112
Steiger, E. 116
Stevens Brothers 123
Ticknor & Fields 113
Trubner & Co. 120

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OUR CONTINENTAL CORRESPONDENCE.

PARIS, May 11, 1866.

I HAVE more than once alluded to the controversy between our authors and publishers in regard to copyright. I have showed you how shamefully underpaid the former, and especially dramatic authors, were. You will consequently read without surprise the following petulance and statements: "The artistic and literary tribes, saturated with gas, tired of the deceptions and excitements of the theatre, are already the first people who run beyond the city walls to seek pure air, sincere milk, and charming landscapes. But for most literary men the majority of the landscapes in the neighborhood of Paris are distressing. Good heavens! what horrid landscapes are landscapes in which publishers' country houses are to be discovered! The publisher is the sea-nettle of all thinkers, composers, and writers. We do not speak of musical publishers. Were they active, ardent, ingenious, they must always suffer from the malediction which lies on the art itself. Their life must be hard. Attila said: 'Wherever my horse puts down his foot no grass grows there.' Thus where music goes money never appears under anybody's foot. But where literature appears money goes away with the publisher. All authors—from the most famished authors of antiquity, to the poets of the last ages who begged their bread in kitchens, and to the authors of our day most afflicted with what the Romans called *egestas literatorum*, which is now familiarly translated 'hard up,' or 'druked'—all authors have amassed treasures of hatred for these insatiable sea-nettles. Consequently, nothing is more painful to see than the outlines of a handsome country house, or of a vast chateau (they are not few) belonging to a publisher. It is therefore no matter for astonishment if we heartily approve a recent resolution of the Dramatic Authors and Composers' Society. They have established a publishing agency for no other purpose but to enable its members to print and publish under given conditions the plays composed by them which have been acted on the stage. This simple and useful establishment was founded in consequence of an excellent report made by M. Ferdinand Dugué. He says in it: 'What is the publisher? He is a parasite go-between, who for personal profit interposes between the producer and the buyer. Suppress the go-between, you who are the real producers, and the profits which fell into the hands of this parasite third party will naturally and directly fall into your own hands. . . . The present relations between dramatic author and publisher are generally composed of three periods. The first is that in which the publisher scarcely ever pays—nay, often makes the author pay him for publishing. You commence your career of dramatic author. Your first piece has been played. It has succeeded modestly; delighted with this success, confident of the future, you pant to see your piece in print. You wait for the publisher's visit, and as he does not call on you, you call on him. He begins by refusing to listen to your propositions. You insist, you almost beg, and it is not unprecedented he at last agrees to publish you for nothing. But as a play is a very bad speculation, as this sort of goods has no market, as the returns of the sales will not cover the cost of publication (such is the language of the publisher) you surrender to him a share of your provincial copyright, which share of the copyright belongs like your manuscript in fee-simple to him. The second period is that in which the publisher does sometimes pay. You are no longer the first comer; you have, by dint of labor and talents, conquered some reputation; he now proposes you to enter into contract with him at so much an act for five or six years. During the third period the publisher opens his purse; he bleeds, he pays! Ay, he even pays very dearly, and the reason is self-evident. He finds the author in possession of fame and glory; he knows the sale is sure, and the profits will be enormous. The more he pays, the greater will be his profits. The trade of dramatic publisher has this peculiar advantage: he never risks anything; all his speculations are sure to be profitable; he lends only to success, and this success, which emanates from you, which is due only to you, this success which ought by rights to belong entirely to you, will yield to the go-between ten, twenty, a hundred times more money than he gave you as your share of the copyright.' The objection may be made to M. Dugué: Do you wish the author to become publisher, and abandon his time and peace to the most fickle chance of success? Do you not see that in appealing to this go-between, which you would thrust aside, the author averts all care and all peril from himself? If he has hereafter wings, the publisher's shop will have served him for rest during his callow days. If he be unable to fly, this nest will have protected him against all grievous falls? M. Dugué replies to these objections by his plan, which is now carried into execution: his agency patronized and superintended by the Society of Authors. In this way the author is not obliged to become publisher. As for the question of risks, he states and resolves them in this way: The cost of a last piece, such as is sold for 60c., is 125f. for 1000 copies, and nets when sold, after deducting 40 per cent. for general expenses, 460f.; consequently, if the author sells 275 copies, he covers all expenses, and if he sells the whole 1000 copies, he has 725f. clear profit. The cost of a two or three act piece, such as is sold for 1f., costs 200f. the 1000 copies, and nets when sold, after 40 per cent. have been deducted for general expenses, 600f.; consequently, if the author sells 335 copies, he covers all expenses; if he sells the whole 1000 copies, he pockets 665f. clear profit. The cost of a piece in four or five acts, such as is sold for 1f. 50c., is 315f. the 1000 copies, and nets when sold, after 40 per cent. have been deducted, 900f.; if the author sells 350 copies, he covers all expenses; if he sells the whole 1000, he pockets 650f. clear profit. 'I add,' continues M. Dugué, and this is a most important fact, 'there is always a rapid, sure, as it were forced sale of 350 or 500 copies of every piece played in Paris. The expenses of the agency are set down for the present at 15 per cent. The general agent is M. Louis Lacour, who is himself a literary man, and not one of the least erudite among them. Dramatic authors may consequently be assured their interests are in every respect in the best possible hands. He gives them, moreover, another important guarantee: he has no rural tastes; he will buy no country-house.'"

I have not, for want of space, noticed the mournful condition of M. Charles Baudelaire, a poet who has attracted notice by his skill in the use of language, and by his extravagant eccentricities, and by his translation of Poe's tales. He is of good family, and not so dependent upon fortune as is commonly believed. His friends declare he "still has $8,000 left of his estate;" but I am afraid he is a good deal in debt, for he lives at Brussels, although he (with the narrow spirit of the French, which makes them uneasy everywhere away from the Boulevard des Italiens) hates Brussels, Belgium, and the Belgians. He has nearly completed a satirical work on that hospitable country, by way of paying for the protection it afforded him; it was to be entitled "Poor Belgium!" All of his friends rejoice

this calumny has not appeared in print. It seems he returned one day from a party of friends in excellent spirits: he had never been more agreeable. Upon reaching his lodgings he became giddy, and fell on the floor, unable to move hand or foot. He lay in this way for some time, until the servant entered the room. He was at once conveyed to the hospital. His disease was paralysis, but attended with most extraordinary complications. It is said, to depict the character of the man, he heard this announcement with some pleasure; even in his diseases he was different from most men! His family were summoned from Paris. His mother, having married a second time, is the wife of General Aupick, a French senator. He was removed from the hospital, and made as comfortable as may be. He lies not alive, nor yet quite dead. He can utter but two words—yes and no. His mind is not entirely extinguished, but even about this, there are conflicting opinions. It seems beyond hope he can ever leave his bed again. He will be for the rest of his life a paralytic idiot. He is still unable to bear the journey from Brussels to Paris. It is believed he cannot live many weeks longer.

I regret to record the death of M. Paulin Deslandes. He was originally a singer at the Opera Comique; having lost his voice, he became a dramatic author, and wrote some fifty comedies, dramas, and vaudevilles, some of which were highly successful; for instance, "La Poissade" ran 100 nights.

M. Gustave Doré, to give M. Théophile Gautier a token of gratitude for the pains he has taken ever since M. Doré made his appearance in the world of art, has illustrated M. Gautier's last work, "Le Capitaine Fracasse." . . . . It is stated by a great many people we will see Prince de Talleyrand's Memoirs published this fall. I have been unable to ascertain the truth on the subject. It was positively stated, at M. de Bacourt's death, he had provided in his will they should not be published for many—if I remember rightly, thirty—years. But the Duchess de Dino, Talleyrand's niece, was invested, it was believed, with a veto upon this provision of the will, and she has annulled it. The work, it is said, will simultaneously be printed at London, Vienna, and here. I am told voluminous memoirs about Prince von Schwartzenberg are upon the eve of being published at Vienna; and about Prince von Hartdenberg will soon appear at Berlin. . . M. Guizot has returned to his estate, Val Richer, near Lisieux; before he quitted Paris he corrected the last sheets of the 22d volume of his "Religious Meditations," which will appear in the course of a few days. The seventh volume of his Memoirs will not be published until next spring; they will narrate the story of his life until the 20th February, 1848—the eve of the Revolution. The eighth volume, describing that catastrophe, and bringing down the work to M. Guizot's death, will not appear until his life closes. It is said his correspondence will be published after this mournful event; his correspondence will be extremely interesting—no less than 1200 letters from Louis Philippe upon every event which has taken place from 1840 to 1848. His faith in his father's creed is firmer than ever. . . M. Victor Hugo has written to one of his friends here an interesting commentary on his last work, "Ocean's Laborers." He says: "I sought to glorify labor, will, devotion—everything which makes man great. I wished to demonstrate the most implacable of abysses in the heart, and that what escapes the sea does not escape woman. I wished to demonstrate that in questions of love Do Everything is vanquished by Do Nothing—Gilliatt by Ebenezer. I sought to demonstrate that to will and to comprehend suffice even to the atom to triumph over the most formidable of despots, the Infinite." . . . . M. Paul Feval has attacked M. Victorien Sardou with great acrimony in "Figaro." It is the second time he has made a similar attack on him. The secret seems to be some woman, and anger at M. Sardou's refusal to write a drama with him, whereby he loses some $30,000 or $40,000. M. Sardou's success raises hosts of enemies to him; his last play, "La Famille Benoiton," will be played to-night for the 182d time, and still attracts full houses. M. Sardou will probably make some $40,000 by this piece alone. It is said he is now writing the "book" of an opera for Mlle. Patti, which will be brought out at the Italian Opera next season. M. Auber will compose the music.

The French emperor's "History of Julius Cæsar" has advanced one step towards completion; the second volume, an octavo of 585 pages, containing the third and fourth books of the work, has appeared; it ends with the passage of the Rubicon. . . The walls of Paris are covered with a glaring handbill announcing the publication of a work in answer to M. Rénan's volumes; it has a title which offends good taste—"Jesus Christ Crucified by Ernest Rénan." A story is current which well illustrates the character of M. Rénan's success: A lady received a call from one of her intimate friends; She ordered the servant to say, "Madam begs you will be so good as to excuse her; she is reading an interesting novel, and cannot lay down the book until she finds out how the story ends." The story was M. Rénan's "Life of Jesus." . . This week Messrs. Lacroix & Co. sold all the copies of "Ocean's Laborers;" the "Evenement" required 7,700 copies to supply the calls of its subscribers, and it was necessary these copies should be delivered within 48 hours. Messrs. Lahure & Co., the well-known printers, undertook the contract, and performed it within the agreed time. These three volumes contained 62 sheets of 16 pages each; say, multiplying them by 7,700 copies, 477,400 sheets, and 7,638,400 pages; which, if put end to end, would stretch out 286,440 yards. These printers fulfilled this contract without interrupting the accustomed business of the office.

M. Jules Janin has been "received" at Le Caveau, the famous convivial society, celebrated by Desaugiers, Beranger, and many other song-writers. M. Clairville, the gay vaudeville writer, the president of the night, greeted him with a merry song. . . . It is still a disputed question here whether Jean Jacques Rousseau died a natural death or fell by his own hand. A recent dissertation by Dr. Dubois (d'Amiens), Perpetual Secretary of the Academy of Medicine, argues Rousseau committed suicide. . . M. Louis Blanc is suing the Count de Cambaceres and M. Leprince, his publisher. The Count de Cambaceres agreed to furnish M. Leprince, the publisher, money enough to bring out M. Louis Blanc's "History of the French Revolution" in numbers, at two cents each, and to pay M. Louis Blanc $1,000 a volume, copyright. The first volume appeared; but the speculation, so far from being as profitable as it was hoped, barely covered expenses, and the Count de Cambaceres closed his purse to author and publisher. They both have appealed to the law for her lever to force it open.

A French author went into ecstasies the other week over "that noble line of Sir Thomas More's, the celebrated Irish poet, monody, 'We left him alone in his glory!'" These French! . . The French newspapers mention, in biographical notices of Mr. Peabody of London, it was at his expense Dr. Kane's expedition to search for Sir John Frank-

lin was made. . . It is said, during a recent discussion in the French Academy, the Duke de Noailles exclaimed, in reply to an argument advanced by an opponent: "Terence! Ah! that is possible, for I have forgotten almost all the *Greek* I ever knew." . . M. Thiers states Nelson was at the bombardment of Copenhagen, which took place in 1807; Nelson died in 1805! . . Some two or three years ago an eminent resident of Passy (the West Philadelphia of Paris) brought a friend to town with him, and carried him to the house of a college chum, where he was going to breakfast, saying, as he presented his neighbor to his chum and wife, "Let me present you the most *célèbre sauteur* of France. He now lives at Passy. I am proud and delighted to have him for a neighbor." The chum and wife were most cordial in their greeting; they evidently were delighted to receive so distinguished a man; they had long admired him with enthusiasm. Breakfast was served. The most *célèbre sauteur*, feeling quite out of his element, said little. Everybody paid him, nevertheless, the most marked attention, and after the cloth was removed, the mistress of the house said to him, with her most gracious smile: "Will you not deign to give us some taste of your talents?" He answered: "It has been a long time, ma'am, since I was in practice; but if you wish it, I am at your orders." He rose. There was a dead silence. He gave a bound, and the next instant he had hold of the iron rod to which the table-lamp was suspended from the ceiling, and was turning summersaults between the ceiling and the table, to the stupefaction of everybody but his friend. The chum ran up to his friend, and asked in a whisper: "Why, whom in the deuce have you brought us?" "Whom? Why, Auriol, the clown of the circus. Did you not recognize him?" "Good gracious, no! You said the most *célèbre auteur* of France, and we all made sure 'twas Lamartine." G. S.

NOTES ON BOOKS AND BOOKSELLERS.

Mr. J. Whitaker, editor and proprietor of the "London Bookseller," is now on a visit to this country, partly on business and partly for pleasure. Mr. Whitaker is a gentleman of intelligence and energy, and is well known to the trade throughout the States as the publisher of the "Bookseller," a journal of influence and great usefulness to all who read or handle books. We trust his visit may prove profitable and pleasant.

M. Doolady, New York, has issued a prospectus of Simson's History of the Gypsies, with Specimens of their Language.

On the 1st of July the firm of Scribner & Co. will be succeeded by that of Scribner, Welford, & Co. The new firm, we have no doubt, will continue to exhibit all the enterprise, skill, and taste of the old.

Civil Code of Louisiana and Code of Practice.—Those enterprising law publishers, Messrs. Bloomfield & Steel, announce to the public, through the columns of the "Crescent" this morning, that they will shortly publish the Civil Code of the State of Louisiana, with all the statutory amendments from 1825 to 1866 inclusive, which will also contain references to the decisions of the Supreme Court to the sixteenth volume of Annual Reports, with a complete index. The work is to be compiled and edited by James O. Fuqua, Esq., attorney-at-law. The same house will also publish the Code of Practice in the Civil Cases for the State of Louisiana, with statutory amendments during the same period, as mentioned above, and also containing references to the decisions of the Supreme Court of the State, edited and compiled by the same gentleman. These works will be most valuable additions to the libraries of gentlemen of the legal profession in this and other States, as well as most useful and acceptable to the student and merchant. Messrs. Bloomfield & Steel are sure to get them up in a style which will be worthy of the works, as books published by them always are. We hope that all persons who wish to see our home books published by home people will come forward and sustain the house, which is enterprising and liberal enough to make the trial. —*New Orleans Crescent.*

Notes on Books, &c. in New York.—The "United States Service Magazine," with the current (30th) number, being the last of Vol. V., announces its discontinuance, and gracefully hopes that it may be long before another war shall require its resurrection.

The book trade in New York is quiet.

Mr. John Russell Bartlett's new bibliographical work on the literature of the rebellion makes no acknowledgments to any of the gentlemen who furnished him with materials. One of these, S. Hastings Grant, Esq., at that time Librarian of the New York Mercantile Library, contributed several hundred titles.

R. W. Emerson.—The entire works of Mr. Emerson, complete in two volumes, are the next to appear in Bohn's Standard Library.

Bayard Taylor.—Reviewing "The Story of Kennett," the "London Athenæum" says, "Mr. Bayard Taylor has written a story that will please his fellow-countrymen by its associations, and strangers by its intrinsic merit."

American Subjects.—In an English literary journal we see advertised, "The Naturalist in British Columbia and Vancouver's Island, by John Keast Lord, F. Z. S., late Naturalist to the British North American Boundary Commission," in two volumes, richly illustrated, followed by "After the Storm; or, Brother Jonathan and his Neighbors in 1865-'66, by J. E. H. Skinner, Barrister-at-Law, author of 'The Tale of Danish Heroism,'" also in two volumes.

Life of Beethoven.—Mr. Thayer, who is now U. S. Consul at Trieste, writes from that place: "I have had the first part of my manuscript Life of Beethoven translated into German, and it is in the hands of the printer. I have already had good reason to be pleased at having adopted this course, since my translator, who resides in Bonn, has been able to follow up my researches there, and discovered some valuable additions to my own materials, which my removal to this place, and confinement here by official duties, would have prevented me from doing myself. I have had two applications from England for leave *to translate* my Beethoven work. I reply, that as English is my native tongue I prefer to send my own manuscript in my own style to press! As I read over the proof-sheets, I am delighted with my translator, and, at the same time, astonished at the fine result of my long-continued researches. Should you find any kind of allusions to Beethoven down as late as 1800 or 1805, please to note them for me. My official duties take up so much of my time as to prevent me from going on as I could wish with my literary labors, but 'hope on, hope ever.' The time must come when I can use all this material."

Peacock, the Novelist.—The late Thomas Love Peacock, who died not long ago, held a lucrative office in the India House, London, for many years, and there made the acquaintance of Charles Lamb, with whom a great friendship eventually sprang up. Mr. Peacock wrote several peculiar novels ("Headlong Hall," "Crotchet Castle," &c.) full of startling paradoxes, saucy satire, and sensible

thought very quaintly conveyed. His library was lately sold in London, and included scarcely any works of poetry or fiction, but contained numerous important works on natural history and botany, oriental and French literature, old English books, and valuable editions of Greek, Latin, and Italian classics. There were also sold many letters written to him by P. B. Shelley, the poet, many of which have never been printed.

Literary Property.—During the last few weeks there have been curious and considerable sales of valuable literary and artistical property in London. Among these was a collection of Shakspearian literature, including Shakspeare's Works, the rare First Folio 1623, also the Second Edition—most of the Standard Modern Editions—"Rape of Lucrece," 1624—very numerous interesting Articles in Shakspearian Criticism and Illustration—Rare Plays of the 16th and 17th Centuries—W. H. Ireland's own Collections relative to the Shakspeare Forgeries, with the "Confessions" in his own handwriting—also the autograph letters, manuscripts, &c. formed, many years ago, by Sir John Fenn, editor of "The Paston Letters," comprising Deeds and Charters, Royal, Noble, and Conventual, from a period slightly subsequent to the Conquest to the Fifteenth Century, one of which is signed (*formâ crucis*) by King Stephen, Matilda his Queen, and Eustachius his Son (A. D. 1137)—fine Armorial and other Seals—very numerous and highly-important Rolls and other Records, consisting of Domestic Accounts, Inventories, Terriers, Rentals, Court Rolls, &c., from an early date, and particularly illustrative of the Counties of Suffolk and Norfolk. The Autograph Letters and Historical Documents comprise numerous Important Papers from Henry the Eighth to the last Century, and present examples of the Autograph of Royal, Noble, and Illustrious Persons—Eighteen highly-important Proclamations, Diplomatic Instructions, Letters, and other Documents, all bearing the Sign-Manual of Queen Elizabeth, &c. Lastly, a fine collection of engravings from the works of Sir Joshua Reynolds, wanting, it is believed, but eleven to complete the entire number, chiefly in the finest proof states. It includes "Mrs. Pelham Feeding Chickens," "Mrs. Siddons in the Tragic Muse," "Oliver Goldsmith," &c. &c., and a unique series of the only six proofs ever taken from the plate of Miss Kemble, by Jones, which was accidentally destroyed.

The success achieved by the author of "Ecce Homo," says an English journal, is still further attested by the announcement of the eighth edition of that extraordinary work. The public curiosity concerning the writer has by no means subsided, but there is no apparent probability that it will be gratified.

The Romans in Ireland.—It has long been asserted by Irish historians, and eagerly accepted by the Irish people, that the Romans never obtained any foothold in the "Emerald Isle." At a recent meeting of the Ethnological Society of London, Mr. Wright, the well-known archæologist and antiquarian, read a paper "On the Intercourse of the Romans with Ireland." He considered it could be hardly doubted that the Romans did invade, and, in their view of the case, subdue Ireland; and that there must have been a close intercourse between Britain and Ireland he argued from the direction and importance of the Watling Street, which ran from Richborough, through the heart of the island, across North Wales to a Roman town, Segontium, on the shores of the Menai Straits. Two other roads also led to Segontium. At Holyhead the Romans also had a station. Surely no one, he urged, who knows anything of the Romans, will believe they made all these preparations, and yet stood still at the top of the rock for some 400 years, staring across the Channel towards Ireland, and never venturing over?

Sheridan Knowles.—There was lately produced at the Strand Theatre, London, a posthumous play, by the author of "The Hunchback," bearing the title of "Alexina, or True to Death." The play was successful, but Mr. R. Brinsley Knowles, son of the dramatist, has published a letter in "The Times," stating "it is simply the dialogue of a ballad opera which my father wrote many years ago for Messrs. Cramer, Addison, and Beale, with the songs omitted." He adds that it is thus not at all to be judged by the same standard as the dramatic works by which Sheridan Knowles won his reputation, nor is its success to be regarded by modern playgoers as a sample of his power to awaken the sympathies of an audience. It is claimed that it is uphill work for a company and management "to render interesting a work which was put upon the stage with only half the attractions designed by its author." "The Times," taking the Knowles side of the question, says: "'Alexina,' which shows how a Russian noble, forgetting all distinctions of rank, marries, out of gratitude, a female serf, who, waiting at a secluded inn kept by cut-throats, saves his life by warning him against the machinations of the landlord, and when he is pursued by the marauder to a friend's house, makes a still more desperate but successful attempt to preserve him by taking his place on a couch, is evidently made up of two or three of those old-fashioned robber dramas which have long passed out of date, but which Mr. Knowles clearly thought were good enough to furnish material for *libretti*. The blank verse in which the dialogue is written, and the quasi-Elizabethan tone which is infused into the phraseology, give a certain elevation to very commonplace incidents and characters, and there are many passages, especially on the subject of love and its transcendent power, which are strongly marked with the stamp of Knowles. Still, the vestiges of what may be called the old Coburg quality are not to be effaced from the body of the piece, which, as it stands, has not even the practical merit of giving one effective character to a single member of the company." To this Cramer & Co. have replied: "Perhaps Mr. R. B. Knowles never saw the original manuscript of the drama in question. If he had, he would have been aware that the few scattered songs introduced by the author had nothing whatever to do with the play as a play, and in point of fact, as we can show from Mr. Sheridan Knowles' own letters, they were added after the drama was written. So little lyrical, indeed, was 'Alexina,' that the late Vincent Wallace, to whom we proposed it for operatic purposes, strongly urged its being kept as a play, properly so called; for, although he admired the writing excessively, he felt and said that it was not lyrical in shape at all. It was in consequence of this opinion that we have kept back the drama until now, nor would we have authorized its production at all had we not been assured that it possessed merit sufficient to be classed with many of its author's other dramatic works."

The play has been published, and appears to be a poor performance on the hackneyed subject of the peril of a traveller from an innkeeper and his wife, in league with banditti, and his rescue by the intervention of a devoted woman. It is printed on tinted paper, with a portrait of Knowles, from a photograph taken a few days before his death, and is rather dear at half a crown.

First Publication of Robinson Crusoe.—In connection with the article on Robinson Crusoe, published some time since in the Gazette, the following is extracted from H. G. Bohn's new edition of "Lowndes' Bibliographer's Manual," Part III., 1858, p. 613. "Lowndes [first edition] says Robinson Crusoe *first appeared* in a periodical publication, entitled 'The Original London Post, or Heathcote's Intelligence,' from No. 125 to No. 289, inclusively; the latter dated 7th October, 1719. But this is an error, copied from 'Dibdin's Library Companion,' p. 607, and repeated since by the compilers of the 'Grenville Catalogue' and other bibliographers. The following is the correct statement: The first volume of Robinson Crusoe was published in 8vo., 1719, &c." See what follows in Bohn's Lowndes, *ut supra*.

Thomas Moore's Lyrics.—For over twenty years Thomas Moore, the poet, received five hundred pounds a year—say fifty thousand dollars in all—from James Power, an Irish music-publisher whose place of business was a very small shop in the Strand, London. The consideration was that Moore should give Power certain lyrics, which are now known as "Irish Melodies," "Sacred Songs," "Harmonized Airs," "National Melodies," &c. In many instances the music was harmonized by Moore himself, who had some taste as an arranger, but difficult music was transferred to Sir John Stevenson, an Irish composer, and finally to Sir Henry R. Bishop. "The Last Rose of Summer," which forms the prevailing melody in the German opera of "Martha," by Flotow, is an example of Moore's ingenuity. It is simply the old air of "The Groves of Blarney," slightly altered, and with an *adagio* instead of an *allegretto* movement. We notice that, among the auction sales lately advertised in London, was the whole stock of Moore's musical works, and the stereotype of the whole. As yet, it has been impossible for us to ascertain and report what sum was realized by this transfer of literary property.

The late John Leech.—A further portion of the original sketches by the great comic illustrator of "Punch" have been auctioned off in London, and had previously been exhibited at the residence of his sisters, the Misses Leech, comprising many of the most celebrated Political Cartoons, Mr. Briggs, and other Designs for Punch—Pictures of Life and Character—Punch's Almanac and Pocket Book—Social Miseries—Brookgreen Volunteer—Children of the Mobility—the Rising Generation—Handley Cross; and other publications.

Nature and Art.—This is the name of a shilling magazine, the first number of which has just appeared in London. It is beautifully illustrated in colors after designs by eminent artists.

Signboards.—Mr. J. C. Hotten, of London, publisher of many, and author of some curious books, announces as nearly ready, "The History of Signboards," which, he says, has grown to nearly 600 pages of curious anecdotes, with 100 pictures of Old Signs.

Venice, by an American.—The "London Athenæum" speaks highly of "Venetian Life," by William D. Howells, U. S. Consul at the "City of the Sea," but doubts his ability to estimate matters of Art, and does not rank his work nearly as high as Mr. Story's "Roba di Roma," one of the best studies of an Italian city ever made.

Engravings.—In half a century, the words "Printed by McQueen," in the smallest script, on an engraving published in England, was a guarantee that the artist had every fair play, for Mr. McQueen, who was a steel and copperplate printer, during all that time prided himself upon never permitting an indifferent impression to leave his premises, 184 Tottenham-Court Road, London. He has retired from business, and it has been announced that his unique collection of artist's proofs, comprising the rarest and best works of great painters during a period of over fifty years, will be brought to the hammer. Among them will be found a unique set of Turner's England and Wales, consisting of etchings and finished states of each plate—also perfect sets of Turner's Rivers of France, including the celebrated plate of Calais Heights—complete set of Turner's Liber Studiorum—also Turner's Scotland and Turner's Yorkshire—a selection of Turner's Rivers of France—and several hundred choice proofs of various plates after Turner—as well as choice and unique proofs of his principal large plates, Caligula's Bridge, Mercury and Argus, Mercury and Herse, Tivoli, Temple of Jupiter, Heidelberg, Ehrenbreitstein, Cologne, Ancient and Modern Italy, The Shipwreck, Approach to Venice, &c. &c.; also the works of Rosa Bonheur, Corbould, Creswick, Constable, Chalon, Callcott, Cattermole, Collins, Cooke, De Wint, Etty, Eastlake, Faed, Fielding, Goodall, Hogarth, Landseer, Lawrence, Leslie, Lewis, Martin, Maclise, Millais, Nasmyth, Newton, Paton, Prout, Roberts, Reynolds, Richmond, Ross (Sir W.), Smirke, Stothard, Stanfield, Turner, Westall, Wilkie, Ward, Warren, and others. The principal engravers of these works are Brandard, Bacon, Burnet, Cousen, Cousins, S., Doo, Engleheart, Finden, Golding, Goodall, Holl, Heath, Le Keux, Lewis, Pye, Raimbach, Robinson, J. H., Ryall, Stewart, Smith, Stocks, Turner, C., Warren, Watt, J. H., Willmore, Ward, &c. At the recent high prices for engravings, this collection will realize several thousand pounds.

Charles Collins.—This writer, brother of Wilkie Collins, and Charles Dickens's son-in-law, is about producing a new novel, called "At the Bar."

He is a younger son of the late William Collins, R. A., whose picture, the "Sale of the Pet Lamb," is known and has been multiplied everywhere by engravers.

OBITUARY.

Dr. William Henry Harvey, a native of Limerick, in Ireland, died at Torquay, in the south of England. He was a self-educated man of science, and was the first, thirty years ago, to examine and report upon the botany of the Cape of Good Hope. He was successively elected Keeper of the Herbarium in Trinity College, Dublin, Professor of Botany to the Royal Dublin Society, and Professor of Botany in Dublin University. His principal works are the "Phycologia Britannica," the whole of the plates, 360 in number, having been drawn on stone by himself; "The Seaside Book;" a quarto volume of 550 pages and 50 plates on the Algæ of America, published by the Smithsonian Institution; the "Phycologia Australica," in five volumes, each containing 50 plates; and part of the "Thesaurus Capensis," incomplete, though three large octavo volumes are published. He had completed his fifty-fifth year.

Madame Julia de Marguerittes Rea, who had long been attached to one of the Philadelphia Sunday papers as musical and dramatic critic, was found dead in her bed (probably by apoplexy) on the morning of June 21st. She was born in London in 1814, and was author of "The Match Girl," a sensation novel; "Ins and Outs of Paris," a volume of local sketches; and "Parisian Pickings," a collection of rather free stories compiled from French authors.

Dr. Robert Key Greville, well known as an exceedingly active philanthropist, and one of the best

botanists in Scotland, died at Edinburgh on June 4th, in his seventy-second year. He was not only a distinguished botanist and natural historian (his large collections of plants and insects were purchased by the University of Edinburgh), but also a good landscape-painter. He took a prominent part in the agitation against slavery in the British colonies. His published works are "Flora Edinensis," "Scottish Cryptogamic Flora," "Algæ Britannicæ," and, in conjunction with Sir W. J. Hooker, "Icones Filicum," besides numerous papers in various scientific journals. He was an honorary member of many learned institutions, among them of the Philadelphia Academy of Natural Sciences.

Mr. W. H. Leeds, who died lately in England, was a good architectural writer and critic, but best known as translator of Möller's "Memorials of German Gothic Architecture," and editor of a new edition of Chambers's "Decorative Part of Civil Architecture."

PERIODICALS.

Harper's New Monthly Magazine. July.

Personal Recollections of the War: Second Paper (Gen. D. L. Strother).—Midsummer.—Some Curious Homes.—A Look at Lisbon.—High Days in a Virginian Village.—Armadale: *concluded* (Wilkie Collins).—Gettysburg, July, 1863.—Francis Asbury.—The Sword of Damocles.—The Fool Catcher.—Sanctuary Privileges in Rome.—Under the Arches.—Mr. Muddlar's Mistake.—A Study of Legs.—The Food of Birds.—Education of the Colored Population of Louisiana.—An Hour at Sea.—Forty-Two.—Editor's Easy Chair.—Monthly Record of Current Events.—Editor's Drawer. New York: Harper & Bros.

The Catholic World. July.

The Nearest Place to Heaven.—May Breeze.—Unconvicted; or, Old Thorneley's Heirs.—Our Mother's Call.—Use and Abuse of Reading.—Eugénie de Guérin's Letters from Paris.—Day Dreams.—The Christian Schools of Alexandria, Origen.—Perico the Sad; a Spanish Story.—Sapphics.—Problems of the Age.—The King and the Bishop.—The Youth of St. Paul.—The Cuckoo and the Nightingale.—Hymn.—The Industrial Arts of the Irish.—Claims.—Seal Skins and Copper Skins.—Miscellany.—New Publications. New York: Lawrence Kehoe.

Atlantic Monthly. July.

The Case of George Dedlow.—On Translating the Divina Commedia (H. W. Longfellow).—The Great Doctor: No. 1 (Alice Cary).—The Retreat from Lenoir's and the Siege of Knoxville (Maj. H. S. Burrage).—Released (Mrs. A. D. T. Whitney).—Friedrich Ruckert (Bayard Taylor).—Passages from Hawthorne's Note-Books: No. VII.—To J. B. (J. R. Lowell).—Physical History of the Valley of the Amazon (L. Agassiz).—A Bundle of Bones (C. J. Sprague).—An Englishman in Normandy (Goldwin Smith).—Aunt Judy (J. W. Palmer).—The Chimney Corner for 1866: No. VII. (Mrs. H. B. Stowe).—Griffith Gaunt; or, Jealousy (Charles Reade).—Indian Medicine.—The Death of Slavery (W. C. Bryant).—Reviews and Literary Notices. Boston: Ticknor & Fields.

Hours at Home. July.

De Rebus Ruris: No. 2. English and American Wayside (D. G. Mitchell).—A Soldier's Dream.—The Nest of the Humming Bird (Mrs. H. V. W. Adams).—Benjamin Silliman, D. D. (The Editor). The Little Preacher.—About Lace (Mrs. E. E. Du Bois).—Recollections of Fredrika Bremer (W. W. Thomas).—Why and How the Federal Capital was Established on the Potomac (Hon. C. T. Hulburd).—The Christian Statesmen of America: No. VII. Hon. Solomon Foot (G. W. Benedict).—Ignatius (Author of "House of Bouverie").—Domestic Life in Cuba.—Jane Gurley's Story: Chapters IX. and X. (Miss E. S. Phelps).—Ancient Hymnology (Dr. Philip Schaff).—Sculpture and Sculptors in England (Prof. E. A. Lawrence).—Lieut.-Gen. Scott (Col. J. Grant Wilson).—Ecce Homo (Prof. H. B. Smith).—Doré's Biblical Illustrations.—Books of the Month. New York: C. Scribner & Co.

Our Young Folks. July.

The Children of the Flood (Elsie Teller).—Carrie's Shipwreck (T. W. Higginson).—Among the Studios: No. III. (J. B. Aldrich).—Dandelion-Down (Lucy Larcom).—Midsummer (J. Warren Newcomb, Jr.).—A Summer in Leslie.—Goldthwaite's Life: No. VII.—Wandering About (Carleton).—The Summer Yellow Bird and the Black Bird.—The Squirrels that Live in a House (Mrs. H. B. Stowe).—Afloat in the Forest (Mayne Reid).—Round the Evening Lamp.—Our Letter-Box. Boston: Ticknor & Fields.

United States Service Magazine. June.

Meade (Gouverneur Carr).—The Fourth Army Corps (by a General Officer.—Nicknames (Lieut.-Col. G. N. Lieber).—Martial and Military Law (J. O. Pierce).—The Brigadier (C. D. Gardette).—Across the Line (C. D. Gardette).—Sketches of Great Captains: No. IV. Prince Eugene (John G. Wilson).—Our Navy Yards (De B. R. Keim).—Screw Propulsion in Naval Warfare (I. Newton).—Editorial Notes.—Brevet Brig.-Gen. J. L. Van Buren.—Correspondence.—Literary Notices.—Valedictory.—Official Intelligence: The Army; The Navy; The National Guard.—Contents of Vol. V. New York: C. B. Richardson.

National Quarterly Review. June.

Socrates and His Philosophy.—The Saturnian System.—Heine and his Works.—Why the Opera Fails in New York.—Buddhism and its Influence.—The South American Republics and the Monroe Doctrine.—The Greek Tragic Drama.—Sophocles.—Partisan Reconstruction.—Notices and Criticisms. New York: E. I. Sears.

BOOK NOTICES.

RELIGIOUS.

The Beloved Disciple. By J. W. Kimball. pp. 93. Boston: American Tract Society.

Self-Love; or the Afternoon of Single Life. A companion to "Jealousy" and "False Pride." pp. 313. Philadelphia: T. B. Peterson & Bros.

The product of a well-balanced, strong mind, and adapted for usefulness to all ladies, but especially to those who are advancing in life unmarried.

Manual of the Evidences of Christianity, for Classes and Private Reading. By Stephen G. Bulfinch, D. D. pp. 147. Boston: N. V. Spencer.

The Christian system, its authors, institutions, external and internal evidences, are clearly presented in a very compressed form; modern specu-

lations are discussed, and a special view is given of Old Testament evidence. Questions are added.

HISTORICAL.

Thirty Years of Army Life on the Border. Comprising Descriptions of the Indian Nomads of the Plains; Explorations of New Territory; a Trip Across the Rocky Mountains in the Winter; Descriptions of the Habits of Different Animals found in the West, and the Methods of Hunting them; with Incidents in the Life of different Frontier Men, &c. &c. By Col. R. B. Marcy, U. S. A., author of "The Prairie Traveller." With numerous illustrations. pp. 442. New York: Harper & Bros.

Indians in every conceivable shape, and the wild, glorious life of the white man among Indians, are the subjects of this vivid fresh record of our West. It abounds in anecdote, sketches of character, and a pleasant, manly humor which draws the reader on, to his own good, for the book is solid, and full of information, as well as pleasant.

Rebellion Record. Part LVI. Monthly edition, illustrated. New York: Van Nostrand.

Foot-Prints of a Letter Carrier: or, a History of the World's Correspondence. Containing Biographies, Tales, Sketches, Incidents, and Statistics connected with Postal History. By James Rees, Clerk in the Philadelphia Post-Office. pp. 420. Philadelphia: J. B. Lippincott & Co.

Mr. Rees has made a very agreeable and useful book about postal matters in all ages and lands, more especially in the second half of the nineteenth century, in the United States of America.

POLITICAL.

Revolution and Reconstruction. Two Lectures delivered in the Law School of Harvard College in January, 1865, and January, 1866. By Joel Parker, Royall Professor. pp. 89. New York: Hurd & Houghton.

An argument for "the admission of the Southern members."

Observations on Reconstruction. By Henry Flanders, author of "Must the War Go On?" pp. 31. Philadelphia.

Against negro suffrage and the disfranchisement of the rebels.

Prison Life of Jefferson Davis. Embracing Details and Incidents in his Captivity, Particulars concerning his Health and Habits; together with many Conversations on Topics of Great Public Interest. By Brevet Lieut.-Col. John J. Craven, M. D., late Surgeon U. S. Vols., and Physician of the prisoner during his confinement in Fortress Monroe, from May 25, 1865, up to December 25, 1865. pp. 377. New York: Carleton.

This volume will be read with interest. The views of Mr. Davis range over a wide field, and Dr. Craven has shown the fidelity of a Boswell in recording them. The moral aim of the work is to promote a spirit of leniency towards the prisoner, and the South generally.

MEDICAL.

Cholera: its Characteristics, History, Treatment, Geographical Distribution of Different Epidemics, Suitable Sanitary Preventions, etc. Illustrated with Lithographic Map and Microscopic Drawings. (Reprinted, with additions, from the "Cincinnati Journal of Medicine.") By William B. Fletcher, M. D. pp. 57. Cincinnati: Robert Clarke & Co.

Full of practical good sense, and with a large body of very useful information, both as to the causes of cholera and best mode of treating it.

Medical Electricity: embracing Electro-Physiology and Electricity as a Therapeutic, with special reference to Practical Medicine; showing the Most Approved Apparatus, Methods, and Rules for the Medical Uses of Electricity in the Treatment of Nervous Diseases. By Alfred C. Garratt, M. D. Third edition, revised and illustrated. 8vo. pp. 1103. Philadelphia: J. B. Lippincott & Co.

A very ample presentation of the great facts connected with the use of electricity as a healing power. The treatment of the whole subject is clear, and deeply interesting.

FICTION.

The Mayor of Wind-Gap; and Canvassing. By the O'Hara Family. A new edition, with Introduction and Notes, by Michael Banim, Esq., the survivor of the "O'Hara Family." pp. 418. New York: D. and J. Sadlier & Co.

The Bit o' Writin'. Containing the Irish Lord-Lieutenant and His Double, &c. By the O'Hara Family. A new edition, with Introduction and Notes, by Michael Banim, Esq. pp. 406.

John Banim is the Irish Sir Walter. He is bold, picturesque, sympathetic with his race. A master in the representation of Irish life, manners, love, and hate. The Sadliers are doing a good thing in giving a uniform edition of his works.

The Admiral's Daughter. By Mrs. Marsh, author of "Amelia Wyndham," &c. pp. 115 (minus 18). Philada: T. B. Peterson & Bros.

The Gray Woman; and other Tales. By Mrs. Gaskell, author of "Mary Barton," &c. pp. 82 (minus 18). Philada: T. B. Peterson & Bros.

Pictures of Country Life. By Alice Cary, author of "Clovernook," "Married, not Mated," &c. &c. pp. 359. New York: Hurd & Houghton.

Pure, sweet, and womanly, winning to gentle thoughts and holy purpose, with no religiosity, but full of pure religion—a book to be put upon the shelf with the works of Miss Mulock and Mrs. Gaskell, and of others in the noble body of women, who have done an unspeakably precious work in correcting the low, refining the mixed, and stimulating the good, in the life of the heart and of the home. Blessings be on them!

PSYCHOLOGICAL.

Shakspeare's Delineations of Insanity, Imbecility, and Suicide. By A. O. Kellogg, M. D., Assistant Physician State Lunatic Asylum, Utica, N. Y. pp. 204. New York: Hurd & Houghton.

It is very suggestive to watch a plain, matter-of-fact mind, testing by its own modes, and from its own point of view, the noblest productions of the imagination, and thus giving evidence that the creative faculty surpasses the logical in reaching the highest truth. It is Prose dragged at the chariot wheels of Poetry, and swelling its triumphs. Dr. Kellogg's volume will take a very honorable place among the special Shakspearian monographs.

CONTROVERSIAL.

Miscellanea: Comprising Reviews, Lectures, and Essays on Historical, Theological, and Miscellaneous Subjects. By M. J. Spalding, D. D., Archbishop of Baltimore. 2 vols. in one. Vol. I. Historical. Vol. II. Theological and Miscellaneous. Fourth edition, revised and greatly enlarged. pp. 807. Baltimore: John Murphy & Co.

These volumes present a great variety of topics, all of them very interesting in themselves, and losing nothing of their natural charm in the skilful treatment of them by a very learned and ingeni-

ous prelate of the Roman Catholic Church. The articles are prevailingly controversial, but there is very much in them which will be read with profit, and not a little, with very sincere pleasure even by Protestants.

Theodosia Emert; or the Heroine of Faith. pp. 459. Philadelphia: American Baptist Publication Society.

A presentation of the argument for the distinctive views of the Baptists, in the dialogue form; in connection with a story, and a number of pictorial illustrations.

POETRY.

Poems. By the author of "John Halifax, Gentleman," &c. pp. 260. Boston: Ticknor & Fields.

Miss Mulock is worthy of a place in the Blue and Gold Series. No one will claim that she is a *great* poet; but she is a poet nevertheless, with an elevation of feeling, a heavenward aspiration which moves the inmost heart. Every line which Miss Mulock writes should be a household treasure.

JUVENILE.

Grace Dermott, or Help for the Afflicted. pp. 264. Phila.: Presbyt. Board of Publication.

The Power of Gentleness, and other Tales. Compiled for the Presbyterian Board of Publication, by Frank Stanley. pp. 216. Philada.: Presbyterian Board of Publication.

Tales and Stories. Translated from the French of Viscount Walsh. By Mrs. J. Sadlier. pp. 144. New York: D. and J. Sadlier & Co.

Stories on the Beatitudes. By Agnes M. Stewart, authoress of "Stories on the Virtues," etc. pp. 156. New York: D. and J. Sadlier & Co.

Valeria; or the First Christians, and other Stories. From the French of Balleydier and Madame Bourdon. By Mrs. J. Sadlier. pp. 143. New York: D. and J. Sadlier & Co.

The Blighted Flower and other Tales. From the French of Balleydier. By Mrs. J. Sadlier. pp. 136. New York: D. and J. Sadlier & Co.

COLLECTED WORKS.

The Works of the Right Hon. Edmund Burke. Revised edition. Vol. VII. pp. 488. Boston: Little, Brown & Co.

This edition of Burke is distinguished by convenience of form, accuracy of text, clearness of type, excellence of paper, and fulness of contents. This volume contains his speeches in Parliament, essay on the drama, and abridgment of English history.

PERIODICAL.

The Galaxy, an Illustrated Magazine of Entertaining Reading. Published fortnightly. No. 39 Park Row.

Five Nos. of this magazine have appeared. It requires a considerable weighing of evidence to satisfy one's self that it is not issued in London. In typography and pictorial illustration, in the character and variety of matter, in a happy mingling of innocent light literature with what is instructive, without ceasing to be attractive, the "Galaxy" has taken, and shows that it means to maintain a very high place in periodical literature.

SCIENCE.

Croquet, as Played by the Newport Croquet Club. By one of the Members. pp. 52. New York: Sheldon & Co.

Good as a general manual for this popular and healthy game.

EDUCATION.

The Freedman's Third Reader. pp. 264. Boston: American Tract Society.

The Freedman's Spelling Book. pp. 160. Boston: American Tract Society.

THE DRAMA.

Un Caprice. Comedie par Alfred de Musset. pp. 56. Boston: De Vries, Ibarra & Co.

ARCHITECTURE.

Designs for the Gateways of the Southern Entrances to the Central Park. By Richard M. Hunt, Member of the American Institute of Architects. With a description of the Designs, and a Letter in relation to them, addressed to the Commissioners of the Park. 4to. pp. 36. New York: Van Nostrand.

LEGAL.

Trial, Life, and Execution of Antoin Probst. Official Report of the Trial of Antoin Probst, as published under the supervision of the District Attorney, Wm. B. Mann, Esq., with the approbation of the Judges and Counsel for the Prisoner. pp. 120. Philadelphia: T. B. Peterson & Bros.

BIOGRAPHY.

James Stephens, Chief Organizer of the Irish Republic. Embracing an Account of the Origin and Progress of the Fenian Brotherhood. pp. 117. New York: Carleton.

MISCELLANEOUS.

Summer's Rest. By Gail Hamilton, author of "Country Living and Country Thinking," &c. pp. 356. Boston: Ticknor & Fields.

"Gail Hamilton" is always lovable, for even in the extremest audacities of her fun, she remains womanly. In the last *abandon* of vivacity she is never coarse, as some of our dashing authoresses most decidedly are. She loves Nature, chickens and children included, and has the secret sympathy with the world she lives in, which makes it impossible for any genuine part of that world not to like her. We like her much, even when we like her least—that is, in her polemics; and although we sometimes wish she would not write on topics of that class, we would rather have her writing even on them, than not write at all. This volume is one of the most polemical of the series, but, at the worst, that is only ballast. There is rich freight enough, and they are wise who get the book.

The Language of Flowers. Edited by Miss Ildrewe. With an Introduction by Thomas Miller. Illustrated by Colored Plates, and numerous Woodcuts, after Gustave Doré, Daubigny, Timms, and others. pp. 216. Boston: De Vries, Ibarra & Co.

Works of this class have always been popular among the young, in the loving time of life, and among those who keep a fresh memory of that witching era, though its poetry seem to have vanished in the hard realities of later years. This volume gracefully executes its work, and will be warmly welcomed to many a parlor table and *boudoir*.

Crumbs from the Round Table. A Feast for Epicures. By Joseph Barber. pp. 106. New York: Leypoldt & Holt.

From the heart, as provided for by the poesy of flowers, as above, we descend to the stomach, as addressed in these luscious little culinary essays, *croquets* rather than crumbs, from the Round Table. Mr. Leypoldt's Owl still keeps good faith with the reader. Where he (the owl, we mean) is the bush, the wine is sure to be of the best.

ANNOUNCEMENTS.

Carleton, New York.
Junius Brutus Booth. Being a Memoir, with anecdotes, incidents, and passages in the life of the "Elder Booth" (the actor), by his daughter.
Who Goes There? or, Men and Events. A volume of essays on celebrated Americans, by "Sentinel."
The Old Merchants of New York City. The Fourth Series. By "Walter Barrett. Clerk."
The Apostles. A translation from the French of Ernest Rénan, author of "The Life of Jesus."

Lindsay & Blakiston, Philadelphia.
Reynolds on Diseases of the Brain and Nervous System. 1 vol. octavo.
Remak's Electro-Therapeutics.
Ellis on the Safe Abolition of Pain in Labor and Surgical Operations.

J. P. Skelly & Co., Philadelphia.
Milicent Legh. By the author of "Brook Silvertone."
Helen's Diary. By the same author.
Louisa Hodson; or, The Power of Influence.
John Hatherton.
Mabel and Cora; or, The Sisters of Stoneycraft Hall.
Ellie; or, Nothing Perfect Here.
Harry Lawton's Adventures; or, A Young Sailor's Wanderings in Strange Lands.

Wm. Jas. Hamersley, Hartford, Ct.
Song Flowers for the Sunday-School and Prayer-Meeting. By Rev. E. P. Parker.
The Connecticut Civil Officer: containing Powers and Duties of Justice of Peace, Constable, and Selectman.

Masonic Publishing Company, New York.
Preston's Illustrations of Masonry.
Hutchinson's Spirit of Masonry.
Cross's True Masonic Chart. A new edition. By Daniel C. Sickels.

M. Doolady, New York.
The Life of Jeff. Davis and Stonewall Jackson. By a South Carolinian.

Leypoldt & Holt, New York.
Vanity Fair. By W. M. Thackeray. 3 vols.
Great Hoggarty Diamond, and The Book of Snobs. 1 vol. By the same.
Heine's Pictures of Travel. New edition, tinted paper, vellum muslin.

Hurd & Houghton, New York.
Allen's Massachusetts Reports. Vol. 10.

Sheldon & Co., New York.
Macaulay's History of England. Tinted paper, uniform with Riverside edition of Essays.
Tholuck on the Gospel of John. A new edition.
Morning by Morning. By Rev. C. H. Spurgeon.

M. W. Dodd, New York.
A new work on Asiatic Cholera, by Dr. Whitney.

D. Appleton & Co., New York.
Treatise on Constitutional and Party Questions.
Quackenbos's Practical Arithmetic.
Medical Recollections of the Army of the Potomac.
Frederick the Great and his Court. A novel.
Jules César. Par Napoleon III. Vol. 2, in French.
Becker's Charicles. A new edition.
Becker's Gallus. A new edition.

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LIST OF BOOKS RECENTLY PUBLISHED IN THE UNITED STATES.

ALDEN. The Science of Government in Connection with American Institutions. By Joseph Alden, D. D., LL. D. 12mo. pp. 248. N. Y.: *Sheldon & Co.* Cl. $1 50.

ALMANACH DU COMMERCE ET DE L'INDUSTRIE. Publié par le Messager Franco-Americain. 8vo. pp. 255. N. Y.: *Office of Le Messager Franco-Americain.* Bds. $2.

AUTOBIOGRAPHY OF A CANARY-BIRD. 18mo. pp. 34. N. Y.: *A. D. F. Randolph.* Cl. 50 cts.

BARBER. Crumbs from the Round Table. A Feast for Epicures. By Joseph Barber. 16mo. pp. 106. N. Y.: *Leypoldt & Holt.* Cl. $1.

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